

Appendix M
Wilderness Video Catalog

Wilderness Video Catalog

The following wilderness video list was prepared by Gretchen Weiss and Ralph Swain of the San Juan National Forest. The primary purpose of this project was to compile a comprehensive list of mailing videos that pertain to wilderness from throughout the agency. A total of 35 videos were catalogued.

The need for this video list was identified by the National Field A Task Force on Wilderness Management Effectiveness at their May, 1990 meeting. It was determined that such a list did not exist and that wilderness managers would better utilize wilderness videos if they know what was available and what the videos were about.

The video list describes several factors about each video including; (1) the general subject matter, (2) the target audience, (3) its entertainment and educational value, and (4) its strengths and weaknesses. The list also provides pertinent facts as to the length (time) of the video, where to obtain copies, the cost of the video, and much more.

It is expected that the wilderness video catalogue will be periodically updated with the latest wilderness videos. Hopefully, this catalogue will be of value to wilderness personnel throughout the National Wilderness Preservation System.

WILDERNESS HISTORY:

1. WILDERNESS: AN ACT OF CONTRITION
2. WILDERNESS AND THE IMAGINATION
3. VISIONS OF THE WILD
4. THE AMERICAN EXPERIENCE: BATTLE FOR THE WILDERNESS
5. SALUTATION TO WILDERNESS: 1964-1984
6. WILDERNESS IN ARIZONA: FROM DESIGNATION TO STEWARDSHIP
7. THE LAST PARABLE
8. THE CONTINUUM: AN ENDURING RESOURCE OF WILDERNESS
9. ISLANDS IN TIME(IN 16 MM FILM)

WILDERNESS MANAGEMENT:

10. A MATTER OF SPACE: AN INTERPRETIVE FILM
11. WILDERNESS VOLUNTEERS
12. MANAGING WILDERNESS AS A RESOURCE: BASIC PRINCIPLES OF WILDERNESS
13. ARE YOU WILDERNESS WISE?
14. THE SILVER-WILDERNESS
15. THE LAST SOLITUDE
16. PIUTE-BRIDGE PROJECT: BACK TO BASICS
17. TESTING BEAR-RESISTANT BOXES
18. OUTDOOR IDAHO
19. FOREST ECOLOGY AND WILDERNESS INTRODUCTION: STAKE IT OUT
20. HANDICAPPED IN WILDERNESS: WILD ACCESS
21. MULTIPLE-USE MANAGEMENT: ROUTINE TRAIL MAINTENANCE
22. SURFACE WATER CONTROL TECHNIQUES FOR TRAIL MAINTENANCE
23. WILD BY LAW

LEAVE NO TRACE TECHNIQUES:

24. NO TRACE BACKPACKING: PRESERVING FOREST SOLITUDE
25. LEAVE NO TRACE
26. NO TRACE CAMPING BY TOM AL
27. WILDERNESS PERMITS: ALPINE LAKES WILDERNESS
28. A LESSON IN WILDERNESS BY GARRY OYE
29. LEAVE NO TRACE: THE HUNTER'S CODE
30. SOFT PATHS: HOW TO ENJOY THE WILDERNESS WITHOUT HARMING IT
31. LOW IMPACT CAMPING: SOUTHWEST REGION
32. TECHNIQUES AND EQUIPMENT FOR WILDERNESS HORSE TRAVEL
33. PRESERVING FOR THE FUTURE
34. WILDERNESS FOREVER: FROM THE ASPEN WORKSHOP
35. FULL CIRCLE

1. TITLE: *Wilderness: An Act of Contrition*

SPECIFICATIONS: TIME: 10 minutes *TAPE SIZE:* 1/2 Inch

COST: Duplication Charge

PRODUCED BY: Bob Tribble; USDA FS-Pacific Southwest Region and DeKramer Productions, San Francisco, CA *DATE:* 1989

GENERAL SUBJECT: Wilderness through the quotes of conservationists.

TARGETED AUDIENCE: General/All

WHERE TO FIND: Contact: Ann or Steve Dunsky, Audiovisual Group, Southwest Region, 415-705-1837.

ENTERTAINMENT VALUE: Very good video that focuses on the early conservationists and some of their memorable quotes (H.D. Thoreau, John Muir and A. Leopold).

EDUCATIONAL VALUE: This video combines music, memorable quotes and beautiful slides (discussing phase in, phase out techniques), to give a chronological account of the wilderness movement.

STRENGTHS: It is a powerful video of images that tell the story with an artistic style.

WEAKNESSES: This video is difficult to understand if the viewer is totally unaware of the wilderness movement. The slides convey a strong message but narration would help some viewers to understand the message better.

ADDITIONAL COMMENTS: Silver Medal winner in the 1990 Chicago international Film and TV Festival and the California "GOEY" award.

2. TITLE: *Wilderness and the Imagination*

SPECIFICATIONS: TIME: 22 minutes *TAPE SIZE:* 1/2 inch *COST:* \$25

PRODUCED BY: Bob Tribble; USDA FS-Pacific Southwest Region and DeKramer Productions, San Francisco, CA. *DATE:* 1989

GENERAL SUBJECT: Wilderness as perceived and appreciated by painters, poets, and other artists.

TARGETED AUDIENCE: General/All especially art students.

WHERE TO FIND: Contact: Ann or Steve Dunsky, AV Group, Region 5, 415-705-1837.

ENTERTAINMENT VALUE: A very long video with some interesting segments tinged with some slow parts. The video focuses on artists such as painters, sculptors, etc., and their creations inspired by wilderness.

EDUCATIONAL VALUE: It may be valuable to those using the wilderness as their creative force. It details how wilderness is used by artists as a medium to express their talent.

STRENGTHS: Some great footage of the artist's workspace-the outdoor setting. Sculptors by Marilyn Zwack and photography by Phillip Hyde. It is interesting how their art comes to life from their interaction with the natural setting.

WEAKNESSES: The introduction and closing comments are very powerful and persuasive. The video seemed a bit too long-22 minutes.

ADDITIONAL COMMENTS: Produced for the 1989 National Wilderness Conference.

3. TITLE: *Visions of the Wild*

SPECIFICATIONS: TIME: 22 min. TAPE SIZE: 1/2 inch,

COST: Duplication Charge

PRODUCED BY: Office of Information-Audio Visual Service,
Pacific Southwest Region, Bob Tribble. DATE: 1986

GENERAL SUBJECT: Wilderness Education.

TARGETED AUDIENCE: General/All.

WHERE TO FIND: Contact: Ann or Steve Dunsky, Region 5, AV Group,
415-705-1837. Note: Marketing package included with video. Or ask National Leader for Wilderness Management in Washington Office.

ENTERTAINMENT VALUE: Very entertaining. Easy to sit through and to absorb. "Wilderness transcends recreation" is the strong central theme of the video. It is intuitive, has some wonderful footage, and good information about the benefits of wilderness.

EDUCATIONAL VALUE: Explains uses of wilderness as a freedom and release from everyday life. Includes a detailed history from the Indians to the early settlers to the present. A historical account of the Forest Service and how the Wilderness Act and the National Wilderness Preservation System came about.

STRENGTHS: Full of factual information. Explains the need to protect "Wild America from "Machine America" and the need for wilderness to be protected. Mentions quota permit system as a means of saving the wilderness from being overwhelmed.

WEAKNESSES: Viewer should be aware that this video gives a philosophical view of wilderness. It does not go into depth about how we as individuals can be responsible to protecting and preserving wilderness.

ADDITIONAL COMMENTS: This video won five international and seven national awards!

4. TITLE: *The American Experience: Battle for the Wilderness*

SPECIFICATIONS: TIME: 1 hour *TAPE SIZE:* 1/2 inch *COST:*
Unknown

PRODUCED BY: Florentine Films Production, Corporation for Public
Broadcasting. *DATE:* 1989

GENERAL SUBJECT: History of wilderness; Gifford Pinchot and John Muir.

TARGETED AUDIENCE: General/All: Internal training and external educational
purposes.

WHERE TO FIND: Washington Office, Contact National Leader for Wilderness
Management or: Radio TV Monitoring Service Inc., 3408 Wisconsin Ave. NW,
Washington D.C. 202-244-1901.

ENTERTAINMENT VALUE: This is a program that was aired on television. It is
an excellent video. It is highly entertaining; the quality is good and it contains a
great deal of information. It explains the problems the country was faced with
related to wilderness at the turn of the century.

EDUCATIONAL VALUE: The lives of the two most influential men in the
development of the National Wilderness Preservation System, Gifford Pinchot
and John Muir, are documented. Also included is the Hetch-Hetchy controversy
and the conservation movement. Roderick Nash and Wallace Steener give their
views along with historians giving an account of the development of the FS,
NPS, the NWPS, and the role of President T. Roosevelt.

STRENGTHS: The strength of this video is in its factual account of the time in
history when it appeared that “everything is not in abundance” and the coming
about of a new age to manage the wilderness for protection. Explained herein is
the multiple use theory of Pinchot and of the “non-economic uses” in wilderness
by Muir and their subsequent clashes and battles over America’s wilderness.
Excellent narrated by David McCullough with high quality footage of old and
new.

WEAKNESSES: The overall length of the video—one hour—could be a
weakness. However, it is a historical account and a good one.

ADDITIONAL COMMENTS: This video paints a thorough picture of the
individuals involved in the movement to protect wilderness and the ensuing
battles they fought. It gives a solid basis for understanding where we are today,
how far we have come and the importance of protecting wilderness.

5. TITLE: *Salutation to Wilderness: 1964-1984*

SPECIFICATIONS: TIME: 38 minutes *TAPE SIZE:* 3/4 inch, 1/2 inch or
Beta

COST: \$25

PRODUCED By: Michael Brown, Ed.S. *DATE:* 1985

GENERAL SUBJECT: Documentation of 20th Anniversary of the signing of the
Wilderness Act.

TARGETED AUDIENCE: General adult audience, especially for internal agency
use.

WHERE TO FIND: Michael Brown, Ed.S., Human Resources Consultant, c/o Counseling and Psychological Services, Box 35033, Richmond, Virginia 23235, Phone: 804-320-0609

ENTERTAINMENT VALUE: This video contains excerpts of a song about wilderness written and performed by Michael Brown. The lyrics are very poignant. Following the music are nine speakers who cover topics ranging from over-population to perpetuating wilderness to the effects of wilderness on the human spirit. It is a formal gathering and the speakers discuss the various topics one after the other.

EDUCATIONAL VALUE: The speakers are very thorough and their comments are historical. Tim Mahoney, then Sierra Club Wilderness Specialist, discusses the early procedural steps for designating wilderness, John Hendee, ex-FS Wilderness Research, discusses the effect of the Wilderness Act on natural resource management, Max Peterson, ex-FS Chief, discusses the future challenges of perpetuating an enduring resource, John Seiberling, ex-Congressman and Chairman of Subcommittee on Public lands, discusses the contribution of Mo Udall and other politicians to preserving wilderness.

STRENGTHS: This video is a wonderful documentation from key figures. It's significant that this event took place; it is even more significant that someone captured it on video!

WEAKNESSES: Most of the speakers sound muffled and distant and it is difficult to understand them. The presentations are somewhat long. However, their words are important records of wilderness history.

ADDITIONAL COMMENTS: Singing "Happy Birthday to Wilderness" at the end of the video makes it worth watching the entire 38 minutes!

6. TITLE: *Wilderness In Arizona: From Designation to Stewardship*

SPECIFICATIONS: TIME: 15 minutes *TAPE SIZE:* 3/4 Inch *COST:* Duplication Charge

PRODUCED BY: USDA, FS-Southwest Region. *DATE:* 1984

GENERAL SUBJECT: 1984 Arizona Wilderness bill and public participation.

TARGETED AUDIENCE: Adult audiences, mostly for internal use and good to show wilderness conservation groups.

WHERE TO FIND: USDA, Region 3, 517 Gold Ave., SW, Albuquerque, NM 87102, Contact: Rod Replogle, PAO, 505-842-3294.

ENTERTAINMENT VALUE: Very entertaining and excellent aerial footage of some of Arizona's newly designated wilderness (1984).

EDUCATIONAL VALUE: The video is a summary of the struggle by numerous conservation groups working with commodity groups to reach consensus on the final 1984 Arizona Wilderness bill. The video shows aerial views of these wildernesses and talks about the reasons they were designated.

STRENGTHS: The video addresses the importance of organizations working together in public forums to discuss land management concerns and solutions to

allocation issues. It ends on a strong message that each organization now needs to stay involved and help manage and protect these designated wildernesses.

WEAKNESSES: The video is somewhat outdated now. However, the way the Arizona FS managers produced this video could help them to maintain involvement and support.

ADDITIONAL COMMENTS: So often after working with many organizations on land use issues we fail to close the loop. This is an excellent video to show a successful public input process.

7. TITLE: *The Last Parable*

SPECIFICATIONS: *TIME:* 30 minutes *TAPE SIZE:* 1/2 inch, *COST:* \$20.00

PRODUCED BY: Montana Dept. of Fish, Wildlife and Parks. *DATE:* 1987

GENERAL SUBJECT: Society's need to have wild, open lands such as wilderness.

TARGETED AUDIENCE: Adult audiences, from high school on.

WHERE TO FIND: Montana Department of Fish, Wildlife and Parks, 1420 East 6th Avenue, Helena, MT

59620. Contact: Mike Gumett, Conservation Education.

ENTERTAINMENT VALUE: Very entertaining; excellent video footage that captures some of the most remote wild lands of Montana. The scenes vividly dramatize the essence of wilderness.

EDUCATIONAL VALUE: The video is philosophical in its presentation of why we, as human beings, need open spaces and wild areas. In a very 'Hemingway' style, the activities of hunting, fishing, rafting, canoeing and communing with nature are presented. "The hunter is not seeking the big game as much as he is seeking the meaning of the hunt." "We come to wilderness to seek our ancient places among the eagle and the bear."

STRENGTHS: The video addresses the importance of wilderness as a sanctuary. At one point there is a strong case for the protection of the grizzly, "for if it endures in Montana, it reminds us that we are no greater than other creatures; it reminds us of our vulnerability."

WEAKNESSES: Since this video addresses the philosophical issues of protecting wild places and wild animals, it is best to use it as an introduction to wilderness management or a discussion of public land allocation.

ADDITIONAL COMMENTS: Over 15 organizations are credited for their involvement in making this video. It is a powerful video and very entertaining.

8. TITLE: *The Continuum: An Enduring Resource of Wilderness*

SPECIFICATIONS: TIME: 14 min. *TAPE SIZE:* 1/2 inch

COST: Duplication Charge

PRODUCED BY: USDA Forest Service, Pacific Northwest Region *DATE:* 1989

GENERAL SUBJECT: Wilderness in its grandeur Illustrated through slides.

TARGETED AUDIENCE: Adult audiences, high school age and above.

WHERE TO FIND: USDA Forest Service, Pacific Northwest Region, 319 SW Pine, Portland, 97208. Contact Margaret Peterson, 503-326-3644.

ENTERTAINMENT VALUE: Very entertaining. The video uses slides of beautiful scenery from oceans, seashores, mountains and wildlife to dramatize the grandeur and wildness of our nature landscapes protected under the Wilderness Act.

EDUCATIONAL VALUE: The video is philosophical in its presentation. The narrator quotes famous passages from Scott Russell Sanders, Robert Louis Stevenson, Aldo Leopold, John Muir and Chief Seattle.

STRENGTHS: The video addresses the importance of wilderness as our last remaining wild lands. The quote by Chief Seattle is powerful ... "The earth does not belong to man... man belongs to the earth."

WEAKNESSES: The video opens with two minutes of direct quoting from the Wilderness Act Then the title is shown and the video begins to run the viewer through a collage of Images mixed with music and famous quotes. Perhaps the video could be more entertaining with some narration or dialogue.

ADDITIONAL COMMENTS: A very attractive brochure accompanies this video. Contact the Pacific Northwest Region for more details.

9. TITLE: *Islands in Time*

SPECIFICATIONS: TIME: 30 min. *TAPE SIZE:* 16 mm film *COST:* Duplication Charge

PRODUCED BY: USDA, FS-Northern Region, Missoula, Montana.

DATE: ?

GENERAL SUBJECT: Historical account of the wilderness movement.

TARGETED AUDIENCE: Adult audiences, high school age and above.

WHERE TO FIND: USDA, Forest Service, Northern Region, 319 S.W. Pine Street, Portland, Oregon 97208.

Contact: Margaret Peterson, 503-326-3644.

ENTERTAINMENT VALUE: Extremely entertaining. This is one of the best "internal" education/training films available. It is a historical account of the wilderness movement from the early 1800's and the westward expansion, to the signing of the Wilderness Act on September 3, 1964.

EDUCATIONAL VALUE: The video is extremely educational for internal agency use as well as for the general audience. It chronologically goes through the

changing societal perceptions of “wilderness” from it being perceived as “wild” and in need of being subdued, to H.D. Thoreau’s quote, “In the wilderness is the survival of the world”, to the preservation of Yellowstone in 1872, to the Hetch-Hetchy controversy in 1913, to 1935 and Bob Marshall and much more.

STRENGTHS: The strongest part of this video is the ending comments about the need for wilderness. “Wilderness is forever; it is our nation’s history and will serve as ‘Islands in Time’.”

WEAKNESSES: Since the film is Somewhat outdated, it would be invaluable to update the video footage, scenes and narration to capture the words and thoughts of today’s interpretation of wilderness as well as the timeless statements made within the existing script.

ADDITIONAL COMMENTS: Unfortunately, I could only find this excellent documentation in 16 mm film. If it is in video, it is difficult to obtain.

10. TITLE: *A Matter of Space: An Interpretive Film*

SPECIFICATIONS: TIME: 10 minutes *TAPE SIZE:* 1/2 inch, 1985

COST: Duplication Charge

PRODUCED BY: Office of information-Audio Visual Services, Pacific Southwest Region, USDA Forest Service.

GENERAL SUBJECT: Managing the National Forests/Multiple Use.

TARGETED AUDIENCE: General/All.

WHERE TO FIND: Contact: Ann and Steve Dunsky, Region 5, AV Group, 415-705-1837.

ENTERTAINMENT VALUE: Good quality. Interesting and easy to watch.

EDUCATIONAL VALUE: A valuable video for learning about the need to manage National Forest land and the reasons for protecting wilderness. It covers a broad spectrum of uses of National Forests such as sight-seeing and recreation and the reasons for protecting wilderness. Discusses the need for control on lands which become heavily populated as people begin to compete for space.

STRENGTHS: Discusses management practices on public lands such as the permit system for controlling visitor use and to disperse and protect. Portrays the overcrowding on the National Forests and explains the need for management tools to enhance visitor recreation without “loving the forest to death.” Discusses the benefits of wilderness for seclusion and challenge and the need to leave only footprints and take only pictures.

WEAKNESSES: This video is not as much wilderness related as it is National Forest land use.

ADDITIONAL COMMENTS: An informative video for learning about land use management.

11. TITLE: *Wilderness Volunteers*

SPECIFICATIONS: TIME: 37 min. *TAPE SIZE:* 1/2 Inch

COST: Duplication Charge

PRODUCED BY: USDA, Forest Service, Rocky Mtn. Region.

DATE: 1988

GENERAL SUBJECT: Wilderness Ranger Role Playing.

TARGETED AUDIENCE: Internal training video for Wilderness Rangers and Law Enforcement personnel.

WHERE TO FIND: Region 2. Contact Lee Carr, Wilderness Specialist.

ENTERTAINMENT VALUE: Good examples of "role-playing" ranger/visitor contacts.

EDUCATIONAL VALUE: Explains the criteria for wilderness and the protection that comes with wilderness status. It explains the roles of a Wilderness Ranger in the backcountry and situations that arise there. The video includes the regulations that Rangers are required to enforce in wilderness and illustrates how to deal with these problems. Typical situations that arise in the wilderness are used to illustrate how to handle them.

STRENGTHS: The video goes over situations that are likely to occur and covers many of the regulations for backcountry use, such as camping close to lakes, camping in vegetative areas, etc.

WEAKNESSES: The video is wordy and the rangers respond with some questionable and ineffective responses such as, "there's nothing that we can do" (on livestock grazing rights in wilderness); "it's easier on us" (designated campsites). In the situation where a visitor needs medical attention, the response was vague.

ADDITIONAL COMMENTS: The video is best used in a classroom situation where instructor and participants can critique good and bad points about each scenario.

12. TITLE: *Managing Wilderness as a Resource: Basic Principles of Wilderness*

SPECIFICATIONS: TIME: 21 min. *TAPE SIZE:* 1/2 inch

COST: Duplication Charge

PRODUCED BY: USDA, FS-Southeastern Region. *DATE:* 1988

GENERAL SUBJECT: Wilderness Education.

TARGETED AUDIENCE: General adult audience/also internal training for resource managers with wilderness responsibilities.

WHERE TO FIND: Region-8, 1720 Peachtree Road NW, Atlanta, Georgia 30367-9102. Contact: Larry Phillips, 404-347-4278.

ENTERTAINMENT VALUE: Well done, very professional. The tape is of good quality and the information is presented in an interesting format.

EDUCATIONAL VALUE: Very informative. This video contains information about the Wilderness Act. It states several characteristics for defining wilderness (i.e. place where the effects of man are unseen, pristine) as well as stating and defining in depth the sixteen principles for managing the wilderness (i.e. outstanding solitude, natural processes, and human values, to name a few).

STRENGTHS: The sixteen principles that are used in managing wilderness are listed and explained in detail. Also listed are the benefits of the basic management principles and how they work. The idea of managing wilderness as a natural process or ecosystem is introduced. Graphs and diagrams are used. This is an effective and informative video.

WEAKNESSES: At the time this video was produced there were 89 million acres in the NWPS. This fact, and other out-dated comments, are made. Some of the visuals are third generation taken from slides. It would be best if this video was reproduced using better visuals and updated facts.

ADDITIONAL COMMENTS: A wilderness management model shows the difference 13 wilderness and modified wilderness (i.e. that where mining is permitted or insect or disease controls are in effect).

13. TITLE: *Are You Wilderness Wise?*

SPECIFICATIONS: TIME: 11 minutes (short version) *TAPE SIZE:* 1/2 inch

COST: Duplication Charge

PRODUCED BY: Region 9, Superior National Forest.
1985

DATE:

GENERAL SUBJECT: Boundary Waters Canoe Area; facts and camping methods.

TARGETED AUDIENCE: Those planning to use the BWCA.

WHERE TO FIND: Superior National Forest, P.O. Box 338 Duluth, MN. 55801.
Contact: Barb Soderberg, 218-720-5322.

ENTERTAINMENT VALUE: This tape is factual and specific to the Boundary Waters Canoe Area. Primarily a video to familiarize those who are planning a trip into the area.

EDUCATIONAL VALUE: The video contains a history of the geologic formation of the area and contains information on no trace techniques for camping in the area such as using established campsites which are equipped with grates for fire building, toilets and faucets. Although specific to the BWCA, it could be used as an example of the precautions that must be taken in an area of heavy use.

STRENGTHS: The permit system is explained in this video and the reasons why it was implemented in this area. It offers the notion of using the heavily used areas such as the BWCA during non-peak times and explains that we must each become "wilderness wise."

WEAKNESSES: The narrator speaks rapidly and gives a great deal of information for the viewer to absorb.

ADDITIONAL COMMENTS: It is a good example of what happens to an area that is overused and it explains why certain management actions were necessary to protect this area.

14. TITLE: *The Silver-lined Wilderness*

SPECIFICATIONS: TIME: 9 min. SIZE: 1/2 inch

COST: Duplication Charge

PRODUCED BY: Kootenai National Forest-Northern Region, Information Office, Minerals and Geology.

GENERAL SUBJECT: Mining in Wilderness-information Exchange.

TARGETED AUDIENCE: Internal use; especially those interested in specific work related to mining activities.

WHERE TO FIND: Kootenai National Forest, 506 Highway 2 W., Libby, MT 59923, Contact: Bob Thompson, 406-293-6211

ENTERTAINMENT VALUE: This is a good film with some spectacular footage of the mining area. It is interesting and informative and gives the details of the mining laws in effect and how the Wilderness Act accounts for that. It contains information about mining which is valuable and informative.

EDUCATIONAL VALUE: This video is valuable for those who want to know how mining takes place in wilderness and the precautions taken to ensure its protection. It explains the techniques used in the Cabinet Mountains such as platforms for the helicopter that flew in the materials, which reduced surface damage and painting the drilling rig camouflage. There were 41 requirements to be met so as to avoid long term adverse effects on wilderness.

STRENGTHS: The video illustrates the specific mining methods used in the Cabinet Mountains to preserve the wilderness characteristics. It explains the geology of the area and states that "wilderness and minerals are an odd couple."

WEAKNESSES: The video is very specific to mining in wilderness. It shows the positive steps that are being taken to protect wilderness while still carrying out practices such as mining that have the potential to damage wilderness.

ADDITIONAL COMMENTS: It is an interesting challenge to execute such a project under the restrictions that wilderness designation places on it, but it is important to see that it can be done.

15. TITLE: *The Last Solitude*

SPECIFICATIONS: LENGTH: 28 min.

COST: \$19.95 + \$3.50 S&H

TAPE SIZE: VHS

PRODUCED BY: KNME-TV (505) 536-9461

DATE:

GENERAL SUBJECT: A journey through the natural beauty, biological diversity, and history of the Gila Wilderness Area.

TARGETED AUDIENCE:

WHERE TO FIND: To order contact Eric Finkelstein, Kara Naber or John Kramer

ENTERTAINMENT VALUE:

EDUCATIONAL VALUE:

STRENGTHS:

WEAKNESSES:

ADDITIONAL COMMENTS: Contains the thoughts and voices of the people who lived, worked to protect, and now manage the first designated Wilderness area in the world. This Video also shows the need to preserve and protect wild areas and contains outstanding cinematography. The video is an SPMA sales item.

16. TITLE: *Piute Bridge Project: Back to Basics*

SPECIFICATIONS: LENGTH: 15 minutes

COST: Duplication Charge

TAPE SIZE: 1/2 inch

PRODUCED BY: P.F. Video-Fresno.

YEAR: 1987

GENERAL SUBJECT: Bridge construction in wilderness; information exchange video.

TARGETED AUDIENCE: Internal use; specific to those building bridges or trail construction work.

WHERE TO FIND: Pineridge Ranger District, Sierra National Forest.

Contact: Mike Ketscher, 209-841-3311.

ENTERTAINMENT VALUE: The video footage is of good quality. Not highly entertaining for those not presented with the task of building a bridge in wilderness, but does show the project from start to finish.

EDUCATIONAL VALUE: Explains the conditions in the Wilderness Act which place the restrictions on normal bridge building in wilderness. The original Piute Bridge was built in 1914 and was in disrepair so the Pine Ridge District went "back to basics" and built a bridge adhering to the standards set forth for wilderness.

STRENGTHS: The video explains that the Pine Ridge Ranger District wanted to use primitive skills within the organization and to "accept the challenge of building a bridge using primitive skills." The video shows that with relative ease these projects can be accomplished and still remain within the constraints of wilderness.

WEAKNESSES: The video was not highly professional; it appeared to be impromptu which was a weakness.

ADDITIONAL COMMENTS: Those who worked on the bridge seemed enthusiastic and proud of their work.

17. TITLE: *Testing Bear-Resistant Boxes*

SPECIFICATIONS: LENGTH: 20 minutes

COST: Duplication Charge

TAPE SIZE: 1/2 inch

PRODUCED BY: FS-Intermountain Region *YEAR:* 1988

Interagency Grizzly Bear Task Force.

GENERAL SUBJECT: Bear-Resistant Boxes; good internal dissemination information.

TARGETED AUDIENCE: Internal use, especially those needing information about bear-resistant materials.

WHERE TO FIND: FS-Intermountain Region. Contact: Mike Rath.

ENTERTAINMENT VALUE: Bart, the famous trained Grizzly Bear, is fun to watch.

EDUCATIONAL VALUE: It is of relative value to those interested in materials that are resistant to bears. An Intermountain Region Task Force wanted to come up with a "standard definition of bear resistant containers." The video concedes that wood is not a bear resistant material as well as a few other findings. The goal of the agency is to eventually come up with a handbook for containing food in Grizzly habitats.

STRENGTHS: They have a good idea; disseminating information on bear-resistant materials could be helpful to others with similar concerns.

WEAKNESSES: The video is poorly taped; the narration lacks enthusiasm. The dialogue is repetitive.

ADDITIONAL COMMENTS: This video is the result of someone who had a home movie camera on the scene and documented the filming of Bart.

18. TITLE: *Outdoor Idaho*

SPECIFICATIONS: LENGTH: 30 minutes

COST: Unknown

TAPE SIZE: 1/2 inch

PRODUCED BY: Idaho State Board of Education *YEAR:* 1989

Idaho Fish and Game Department.

GENERAL SUBJECT: Idaho Wilderness and the general history of wilderness.

TARGETED AUDIENCE: General/All.

WHERE TO FIND: Nez Perce National Forest.

Contact: Elayne Murphy, Public Affairs Specialist
Route 2, Box 475, Grangeville, ID 83530, 208-983-1950.

ENTERTAINMENT VALUE: This is a valuable video for Idahoans, and the general audience, who are interested in learning more about outdoor pursuits available in Idaho. It is informative and interesting. Talks about wilderness and its effect on Idaho's economy.

EDUCATIONAL VALUE: Originally aired on PBS television, it contains a brief history of the Wilderness Act, Gifford Pinchot, and Aldo Leopold who "had the foresight to set aside primitive land." The video also includes an interview with Forest Supervisor Tom Kovalicky about sustaining primitive skills and obtaining "self-reliance" in wilderness. He says, "We need a balanced Idaho."

STRENGTHS: The video mentions that there are over 4 million acres of protected wilderness lands in Idaho. Reflects on the need for wilderness as a "place to be challenged, afraid, and discover self" as well as for serenity.

WEAKNESSES: The video does not flow very well. The segments are disjointed. The focus seems to be on recreational uses in wilderness (such as, fishing, hunting, rafting, as well as horse and llama use).

ADDITIONAL COMMENTS: This video also contains footage on the Idaho Outfitter and Guide Association explaining how the outdoors is their livelihood; a segment on handicapped in wilderness; the incompatibility of logging and wilderness; and the Backcountry Horsemen of America who wish to change the negative image of horsemen.

19. TITLE: *Forest Ecology and Wilderness Introduction: Stake it Out!*

SPECIFICATIONS: LENGTH: 18 minutes

COST: \$5

TAPE SIZE: 1/2 inch

PRODUCED BY: University of Arizona in cooperation with the USDA, Southwest Region. *YEAR:* 1990

GENERAL SUBJECT: Two parts: Part One discusses the "systems" of urban life and compare/contrast them to nature's system. Part Two focuses on decisions in land allocation and wilderness preservation.

TARGETED AUDIENCE: School children, ages 10-16.

WHERE TO FIND: University of Arizona,
Contact: Terry Daniels, UA, OR, Bill White, S&PF, Ft. Collins.

ENTERTAINMENT VALUE: Both segments are new, with refreshing styles to get across environmental topics to a young audience. Part One does a good job of making an analogy of urban transportation system and nature's transpiration system. Part Two is very entertaining because it is designed to get the young students involved in making decisions about their school property. It states, "This is the land your school has inherited, 1,000 acres. What should you do with this land? It's your decision: Stake it out!"

EDUCATIONAL VALUE: Since both segments are “targeted” to a very specific audience, they both show young kids walking through an urban area and a forested area. Both segments ask questions of the students and thus, keep the viewer involved as well. Part Two, *Stake it out!*, is intended to have an instructor work with the students as they work through the case problem.

STRENGTHS: Both segments of the video were carefully designed and researched to capture the attention and involvement of this age group. Follow-up evaluation of the video and the case study will determine if the video is actually effective with young audiences.

WEAKNESSES: The case study segment sets up four scenarios, Mr. Builder, Ms. Skier, Mr. Cutter, and Ms. Hiker. Each scenario then presents some issues and assumptions related to each situation. Perhaps the presenter will need to discuss the issues more thoroughly with the students than what is briefly stated in the video.

ADDITIONAL COMMENTS: The video script is currently going through final revisions. The FS will distribute 200 copies of the final product through its internal wilderness management network.

20. TITLE: *Handicapped in Wilderness: Wild Access*

SPECIFICATIONS: LENGTH: 28 minutes

COST: Unknown

TAPE SIZE: 1/2 inch

PRODUCED BY: Directed by Octavio Molina *YEAR:* 1983

Wilderness Inquiry II.

GENERAL SUBJECT: Disabled in wilderness. Challenges and rewards of visiting

remote areas for the physically and visually impaired.

TARGETED AUDIENCE: Adult audiences, especially disabled or those working with disabled.

WHERE TO FIND: USDA Forest Service, Northeastern Region,

310 West Wisconsin Ave., Milwaukee, WI 53203,

Contact: Gaylord Yost, 414-362-3656.

ENTERTAINMENT VALUE: Extremely entertaining. Well done; very graphical and thought provoking. It is rewarding to see the group “challenge their own limits” and experience wilderness.

EDUCATIONAL VALUE: The video describes, in detail, a wilderness quest by a private company called, Wilderness Inquiry II, established in 1978. For \$105/ten days, group leader Greg Lais and Paul Shurke take handicapped individuals on canoe trips into the BWCA (but this program doesn’t need to take place only in designated wilderness). On the trip is a burn victim, two individuals with Multiple Sclerosis, a blind person, one individual in a wheel chair and several volunteer helpers.

STRENGTHS: The most powerful part of this video is the interviews with the participants at the end of the trip. One person says, “the level of trust and interdependence formed among the group is something I will never forget.”

WEAKNESSES: The video is intended to demonstrate that people of all abilities can experience wilderness. The course does not explain what designated wilderness means, nor is that the focus of this video. The challenge of being outdoors is the central theme.

ADDITIONAL COMMENTS: Current FS policy and manual instructions are being rewritten to accommodate handicapped users in wilderness.

21. TITLE: *Multiple Use Management: Routine Trail Maintenance*

SPECIFICATIONS: LENGTH : 12 minutes

COST : Duplication cost

TAPE SIZE: 1/2 inch

PRODUCED BY: A Green Jeans and Golden Four Production *YEAR:* 1989

Address: ?????????

GENERAL SUBJECT: Routine trail maintenance techniques and practices.

TARGETED AUDIENCE: Adults, YCC, SCA and other youth volunteer groups.

WHERE TO FIND: Region 3, 517 Gold Ave., S.W., Albuquerque, NM 87102

Contact: Rod Replogle, 505-476-3294.

ENTERTAINMENT VALUE: This is a good video to show volunteer groups or first time FS trail crew members before they start a routine or heavy maintenance trail project. It goes over six basic routine trail maintenance assignments: (1) remove windfall trees, (2) remove rocks, (3) clean out draining structures, (4) brush out trail, (5) repair switchbacks, (6) monitor trail conditions.

EDUCATIONAL VALUE: The video is informative, especially to a volunteer group that is new to FS trail projects. Good safety tips are shown and the narrator discusses the need to do a job hazard analysis before beginning work. All the workers are shown using gloves, hard hats and—when necessary—goggles.

STRENGTHS: This video is well organized and brief. It recommends a trail log be kept of down trees and trail conditions for the host agency.

WEAKNESSES: The video is not intended to cover all aspects of trail maintenance. Therefore, a trail coordinator will need to supplement this video with a more detailed presentation.

ADDITIONAL COMMENTS: Production and location assistance provided by the management of Philmont, Cimarron, NM and the Philmont Trail Conservation Crews. Special credits to Attila and Laura Bality.

22. TITLE: *Surface Water Control TECHNIQUES for Trail Maintenance*

SPECIFICATIONS: LENGTH: ?? minutes

COST: FS copies

TAPE SIZE: 1/2 inch

PRODUCED BY: Gary Adams Production.

YEAR: 1992

Put address here

GENERAL SUBJECT: Water erosion and preventative techniques..

TARGETED AUDIENCE: Internal. Best for Trail crews and engineering.

WHERE TO FIND: FS contact: Mary Alice Stoner, DG; ROIA

ENTERTAINMENT VALUE:

EDUCATIONAL VALUE:

STRENGTHS:

WEAKNESSES:

ADDITIONAL COMMENTS: Available in open or closed caption.

23. TITLE: *Wild By Law*

SPECIFICATION: LENGTH: 1 hour

COST : Not determined yet

TAPE SIZE: 1/2 inch

PRODUCED BY: Larry Hott, Florentine Films,

YEAR: 1991 in cooperation with USDA Forest Service

GENERAL SUBJECT: Conservation history of early America and the need for congressionally protected wilderness.

TARGETED AUDIENCE: Full range; from school age students to adults.

Not just for wilderness audiences; use for conservation history.

WHERE TO FIND: Direct Cinema, Ltd, Box 69799, Los Angeles, CA 90069 1-800-525-0000.

ENTERTAINMENT VALUE: This is the definitive video on the American conservation movement from the days of Muir to present. It is extremely entertaining and professionally presented. Although it is one hour long, the photography and narration will make it worth your time.

EDUCATIONAL VALUE: The video is probably the best documentary you can get your hands on to tell the story of the America's use of public lands from the early 1800's to present. It is educational to all ages wanting to learn more about the development of the western U.S. and the extraction of resources to meet the needs of a growing country. It also highlights the significance (and necessity), to set aside areas as Wilderness. This video is highly recommended for audiences that question current multiple use practices and timber cutting.

STRENGTHS: The strength of this video is that it tells the story of America's progress through three prominent wilderness leaders; Aldo Leopold, Bob Marshall and Howard Zahniser. Interviews with their offsprings are very insightful.

WEAKNESSES: Time! The video is one hour long. But it's worth it.

ADDITIONAL COMMENTS: Partially funded by the Forest Service. A master copy is in the Washington Office, PA0. One copy is being made for each Region.

24. TITLE: *No Trace Backpacking: Preserving Forest Solitude*

SPECIFICATIONS: LENGTH: 18 minutes

COST: Duplication Charge

TAPE SIZE: 1/2 inch

PRODUCED BY: USDA Forest Service,

YEAR: 1982 Missoula Tech. & Development Center (MTDC).

GENERAL SUBJECT: Backpacking in the Wilderness.

TARGETED AUDIENCE: General audience. Primarily the novice backpacker.

WHERE TO FIND: MTDC, Fort Missoula, Bldg. 1, Missoula, MT 59801,

Contact: Mary Alice Stoner, 406-329-3935, FTS 585-3935.

ENTERTAINMENT VALUE: This video starts with a juxtaposition of developed campground camping to primitive wilderness camping. FS Rangers Gloria and Tracey take a new-comer on a backpacking trip. They go over several no trace camping techniques including pre-trip planning, trail use, picking a campsite, campfire building and leaving an area "naturalized."

EDUCATIONAL VALUE: This video mentions the importance of knowing how to read a map and compass, how to pick a campsite, and how to build a campfire using step by step fire building practices.

STRENGTHS: The video contains campsite rehabilitation methods such as breaking fire rings, concentrating impacts in one area if camping in popular areas, or camping in new areas if the location is more remote and unused. It is a good video for emphasizing the different techniques used in the back country.

WEAKNESSES: The video is somewhat outdated. The narration is long and somewhat slow at times. However, it covers all the no trace techniques and gives a lot of good examples.

ADDITIONAL COMMENTS: Although the video needs to be improved to grab the viewer's attention, it is informative to those with no previous wilderness knowledge or experience.

25. TITLE: *Leave No Trace*

SPECIFICATIONS: LENGTH: 12 minutes

COST: Duplication Charge

TAPE SIZE: 1/2 inch

PRODUCED BY: USDA, FS-Intermountain Region.

YEAR: 1983

GENERAL SUBJECT: No trace camping.

TARGETED AUDIENCE: General/all.

WHERE TO FIND: Reynolds Graphics, 4885 S. 900 East Suite 301 Salt Lake City, Utah, 84117, or Region 4, Ogden, Utah.

Contact: Bill Thompson, 801-625-5250 or Phil Johnson 625-5167.

ENTERTAINMENT VALUE: Well put together and organized. This video is thorough. The footage could be better, nonetheless, it is a good video.

EDUCATIONAL VALUE: Excellent video on no trace camping techniques. It covers seven categories: pre-trip planning, back country travel, campsites, campfires, sanitation, horse use, and courtesy are explained. Each of the categories are followed by five or more strategies for camping with no trace which they list. A Leave No Trace booklet also accompanies this video to test yourself to see what you have learned from the video.

STRENGTHS: This video is very basic and covers all techniques that should be practiced in the wilderness. It is to the point and informative. The categories are listed and followed by a concise list of strategies for leaving no trace.

WEAKNESSES: The quality of the video is not especially good and it would be preferable to have some impressive video footage accompany the dialogue rather than still pictures. Nonetheless, the video gets the information across.

ADDITIONAL COMMENTS: This video was originally developed for use with Boy Scout groups. A brochure, booklet, and test goes with the video. Scouts are given a test after viewing the video. A merit badge is awarded upon successful completion of course.

26. TITLE: *No Trace Camping by Tom Alt*

SPECIFICATIONS: LENGTH: 1 hour

COST: Duplication Charge

TAPE SIZE: 1/2 inch

PRODUCED BY: FS-Northern Region,

YEAR: 1989

Red Lodge, Montana.

GENERAL SUBJECT: Wilderness Backpacking.

TARGETED AUDIENCE: Internal; those interested in ideas on wilderness education presentations for elementary ages.

WHERE TO FIND: Northern Region Information Office. Contact: Gene Colling.

ENTERTAINMENT VALUE: Tom Alt is a Ranger in the Beartooth Mountains, Custer N.F. He is giving a talk to a class of 5th-6th graders. His talk is well done and informative. He is thorough and goes into great depth about the characteristics that make wilderness special and he explains the reasons for the Wilderness Act. There is a 12 minute slide presentation. It is geared for elementary ages.

EDUCATIONAL VALUE: Tom explains to the students that he is there because “some wilderness looks bad, it hasn’t been taken care of.” He gives a definition of an impact. The slide show is informative and effectively illustrates the problems in wilderness. He zeros in on 5 major problems and explains them: human waste, fire building, trail use, horse use, and water pollution.

STRENGTHS: Tom is a good speaker and the students are able to identify with his presentation. He asks for feedback, shows them diagrams and slides. He covers every impact that occurs in the backcountry and tells them how they can be prevented. He wants “to instill good practices in young people.”

WEAKNESSES: This is an actual presentation that Tom is presenting to a class so the taped version is not as interesting. The tape quality is not very good, but his presentation is energetic.

ADDITIONAL COMMENTS: His energy and enthusiasm is commendable. It is intended as an example of how to present the important information for no trace camping to elementary ages.

27: TITLE: *Wilderness Permits: Alpine Lakes Wilderness*

SPECIFICATIONS: LENGTH: 15 minutes

COST: Duplication Charge

TAPE SIZE: 1/2 inch

PRODUCED BY: Wenatchee National Forest,

YEAR: 1987 Leavenworth Ranger District.

GENERAL SUBJECT: Wilderness Permits in the Enchantment Lakes Area.

TARGETED AUDIENCE: Intended as an internal “information exchange” video to illustrate the concerns with overuse and the implementation of a wilderness permit system.

WHERE TO FIND: Wenatchee National Forest, Leavenworth Ranger District
Contact: Chris Ryan, 509-782-1413.

ENTERTAINMENT VALUE: This is an informative video on the problems that can occur in heavily used areas. It is useful to managers dealing with high concentrated recreational use in wilderness.

EDUCATIONAL VALUE: This video is an example of a management technique used in wilderness when use becomes abuse. In the Alpine Lakes Wilderness, several management techniques were considered such as designating campsites, reducing road standards, increasing publicity in other areas, reducing trailhead parking lot space, but finally the mandatory reservation permit system was decided upon because they felt that limiting the numbers would be the best way to protect the area.

STRENGTHS: The video diagrams the increase in visitor days in the Alpine lakes area as a result of media attention. They used the permit system as a last resort after many other methods of regulation failed. It is interesting to see how much was done to try to maintain the beauty of the area i.e., banned campfires (1972), eliminated outfitters (1976), closed to stock (1978), but none were effective enough to preserve the wilderness characteristics.

WEAKNESSES: The video would be better if the narrator talked slower and the footage was of better quality. However, this is an excellent documentation on what is involved in implementing a permit system.

ADDITIONAL COMMENTS: It was estimated that the cost of implementing the permit system was \$13,000.00 the first year and it generated \$8,000.00 in collections from the administrative charge of \$1.00/person/day.

28. TITLE: *A Lesson in Wilderness by Garry Oye*

SPECIFICATIONS:

LENGTH: 30 minutes

COST: Duplication Charge

TAPE SIZE: 1/2 inch

PRODUCED BY: Garry Oye-Clearwater National Forest *YEAR:* 1983
Leavenworth Ranger District.

GENERAL SUBJECT: Wilderness Education.

TARGETED AUDIENCE: Internal audience, those interested in wilderness education presentations for elementary ages.

WHERE TO FIND: Clearwater National Forest.

Contact: Gene Colling

ENTERTAINMENT VALUE: Garry Oye is a Ranger in the Selway-Bitterroots. He is addressing a 6th grade class about the problems he has started seeing in the wilderness since 1978. His presentation is entertaining and informative.

EDUCATIONAL VALUE: Garry's presentation is very thorough. He explains the Wilderness Act and tells of all the wild areas in Montana where "in your lifetime you'll either read about or use a wilderness area" (pointing to students). He gives a slide show, tells the students those things that are not allowed in wilderness (i.e. chainsaws), and introduces many techniques to protect the resource of wilderness (i.e. breaking fire rings, using camp stoves).

STRENGTHS: He tells the students that "there are still beautiful, untouched portions left, but without taking special care we can easily lose this fragile resource." He takes the children outside and shows them an example of a messy campsite that he has made. He asks the children to pretend they are in the wilderness and to clean up the campsite by breaking the fire ring, picking up the garbage, etc. This active participation is an effective way of showing the students how easy it is to take care of the wilderness by being good stewards and using the right equipment to lessen their impact.

WEAKNESSES: Perhaps the video (presentation) is too long. However, the video is intended to show other wilderness managers how to educate young adults to no trace camping techniques.

ADDITIONAL COMMENTS: It is rewarding to see the care and expertise the rangers put into their jobs by taking the time to come talk to children who will be responsible for protecting wilderness in the future.

29. TITLE: *Leave No Trace: The Hunter's Code*

SPECIFICATIONS: LENGTH: 15 minutes *COST:* Duplication Charge

TAPE SIZE: 1/2 inch

PRODUCED BY: U.S. Fish and Wildlife. *YEAR:* 1989

Developed in cooperation with Hunter Education Association and the USFS.

GENERAL SUBJECT: Hunter Education.

TARGETED AUDIENCE: General/All hunters, primarily novice.

WHERE TO FIND: Dan Papp, Hunter Safety, Idaho Fish and Game Dept., 600 So. Walnut St., Box 25, Boise, ID 83707, (208) 334-2633.

ENTERTAINMENT VALUE: The video contains some valuable information to hunters, but is not very entertaining.

EDUCATIONAL VALUE: It explains that "irresponsible outdoor users have helped create the places that are not available for hunters." The Leave No Trace Hunter's Code is hoping to provide a future for the sport. Included are such things as regulations which include, drive in permitted areas only, respect road closures, etc. This is a good source of information for the hunter and introduces many techniques that the hunter should abide by to ensure that the sport of hunting remains welcome.

STRENGTHS: The video is thorough in its list of appropriate and inappropriate behavior for hunters. It contains information such as being able to orient oneself and read maps, care in fire building, and sanitation.

WEAKNESSES: The major problem with this video is the use of slides. The slides are dated and are not very well photographed. The slides do not lend to the overall appeal of the video.

ADDITIONAL COMMENTS: Designed for hunter education classes.

30. TITLE: *Soft Paths: How To Enjoy The Wilderness Without Harming It*

SPECIFICATIONS: LENGTH: 15 minutes *Cost:* \$15.00 *TAPE*

SIZE: 1/2 inch

PRODUCED BY: The Program Company *YEAR:* 1990

1728 N. Sedgwick, Chicago, IL. 60614,
312-337-3460.

GENERAL SUBJECT: Techniques of no-trace camping and wilderness ethics.
TARGETED AUDIENCE: Broad general audience. Designed for FS Visitor Centers, but it could be used for school programs and wilderness user groups. Ages 8-80!

WHERE TO FIND: Contact: National Outdoor Leadership School (NOLS), P.O. Box 18, Lander, WY 82520 or phone 307-332-4784.

Note: NOLS offers a free four week tape loan to organizations.

To purchase the video or book at quantity discount, contact NOLS

ENTERTAINMENT VALUE: Excellent! Well done, very informative with excellent scenery shots and good dialogue.

EDUCATIONAL VALUE: Very high. This video is so well done that it easily holds your attention and provides very simple but key points to no trace ethics. An excellent book by the same title complements this video and offers more detail. It can be ordered from NOLS or Stackpole Books (1-800-READ-NOW, ISBN #0-8117-2234-1).

STRENGTHS: The video highlights six main points: (1) concentrate use in popular high-impact areas, (2) spread impact in pristine areas, (3) avoid places where impact is just beginning, (4) pack it in, pack it out, (5) properly dispose of what you cannot pack out, and (6) leave what you find. There is a “no trace” tag at the start and finish of the video and the six points are nicely re-capped at the end of the video.

WEAKNESSES: The video focuses so much on recreational impacts that it might need additional comments by the presenter to stress that recreation is just one of several values and benefits of wilderness. Also the presenter will need to stress that each wilderness unit (such as the Popo Agie Wilderness where this video was shot), is just one unit in the National Wilderness Preservation System.

ADDITIONAL COMMENTS: Currently NOLS and the Forest Service are developing an aggressive marketing and distribution plan to disseminate this video. (The entire project was funded under a cost-sharing project.) This project is an excellent example of how public land users can work with the FS to educate visitors. Contact Paula McCormick at NOLS for more information.

31. TITLE: *Low Impact Camping: Southwest Region*

SPECIFICATIONS: LENGTH: 28 minutes *COST:* Duplication Charge

TAPE SIZE: 3/4 inch

PRODUCED BY: USDA, FS-Southwest Region. *YEAR:* 1984

GENERAL SUBJECT: Wilderness education, no trace camping techniques.

TARGETED AUDIENCE: General/All.

WHERE TO FIND: USDA, FS-Region 3, 517 Gold Ave., SW, Albuquerque, NM 87102,

Contact: Rod Replogle, PA0, 505-842-3294.

ENTERTAINMENT VALUE: The speakers are very thorough and the topics are pertinent. The video contains quality footage and good scenery.

ADDITIONAL COMMENTS: Accompanying this video is an excellent booklet, "Wilderness Horse Travel: Techniques and Equipment for Wilderness Horse Travel" USDA, FS Publication #2300 Recreation, 8123-2804, October, 1981, revised May, 1988 (and will be revised again in 1991).

33. TITLE: *Preserving for the Future*

SPECIFICATIONS: LENGTH: 6 1/2 minutes *COST:* Duplication Charge
TAPE SIZE: 1/2 inch

PRODUCED BY: USDA , FS -Rocky Mountain Region *YEAR:* 1990
Routt National Forest

GENERAL SUBJECT: No trace camping techniques and land ethic message.

TARGETED AUDIENCE: Jr. High age and above, good video to show user groups.

WHERE TO FIND: USDA, Forest Service, Routt National Forest

29587 W. US 40, Suite 20, Steamboat Springs, CO 80487

Contact: John Anarella, 303-879-1722 or 638-4516 (Yampa, CO).

ENTERTAINMENT VALUE: This is one of the best "internal" District produced videos around. John Anarella and Kelly Colfer, two seasonal Wilderness Rangers, wrote the script and videoed most of the scenes in the Mount Zirkel and Flattops Wilderness. The video is brief and entertaining.

EDUCATIONAL VALUE: The video is extremely educational for first time visitors, or for organized user groups. It goes over the basic concepts and techniques of no trace camping. It educates the viewer to (1) selecting a campsite, (2) using a camp stove instead of building a campfire (whenever possible), (3) hygiene concerns such as bathing and burying waste, and (4) contacting the local ranger station to determine high use areas to avoid.

STRENGTHS: The strength of this video is that it is short, sweet, and to the point. It is original, creative and professionally done.

WEAKNESSES: Since the video is short, just over six minutes, it should not be expected to cover all the details of no trace camping. However, the video could be used to supplement a presentation, or it could be used at a visitor center where viewers might not have the time to watch something longer.

ADDITIONAL COMMENTS: John and Kelly did this entire project on their own using trail crew members to stage scenes. The entire project cost approximately \$1,000.00. It is an excellent example of the type of talent we have out in the field! PS. John is adding a "no trace" tag to the introduction and closing segment of this video in the near future.

34. TITLE: *Wilderness Forever: From the Aspen Workshop*

SPECIFICATIONS: LENGTH: 17 1/2 minutes *COST:* \$10.00 *TAPE SIZE:* 1/2 inch

PRODUCED BY: The Aspen Wilderness Workshop and the White River National Forest, Aspen RD *YEAR:* 1989

GENERAL SUBJECT: No trace camping techniques and land ethic message.

TARGETED AUDIENCE: Full range; from school age to adult, also user groups.

WHERE TO FIND: Benedict Video Productions, Box 2772, Aspen, CO 81612 or Contact: Paula Schwalbe, Aspen RD, 303-925-3445

ENTERTAINMENT VALUE: This video literally takes you on a backpacking trip into the Maroon Bells Wilderness with two campers, John and Polly. From the time they leave the parking lot to the end of the video, the view is captured by beautiful scenery, good information, and a casual dialogue that educates without preaching. The video is very well done and entertaining.

EDUCATIONAL VALUE: The video is extremely educational for first time visitors or for organized user groups. It briefly gives a historical account of wilderness preservation leading up to the signing of the Wilderness Act. Then, as if you are following the two campers into the backcountry, you meet and go over the regulations with a FS Ranger at the trailhead bulletin board. (A nice explanation of why mountain bikes are prohibited in wilderness is given by the Ranger.) Next, with all the “no trace” information understood, the trek begins. The remainder of the video walks you through proper campsite location, use of stove or pit method instead of building a large fire pit, not polluting the stream by using soap and cleaning dishes well away from water sources, and it concludes with an strong land ethic message of “...treating these lands with respect and they will last forever.”

STRENGTHS: The strength of this video is that it is short, moves nicely from topic to topic, and touch on most of the physical and social wilderness management problems.

WEAKNESSES: There are some scenes and dialogue that need follow-up discussion. For example, the scene with horses tethered to trees next to the trail will need to be discouraged to the viewing audience.

ADDITIONAL COMMENTS: Partially funded by the Thrift Shop of Aspen, Colorado and produced by the Aspen Wilderness Workshop, December, 1989 for audiences that question current multiple use practices and timber cutting.

35. TITLE: *Full Circle*

SPECIFICATIONS: LENGTH: 27 minutes COST: \$29.95 (FS= \$20)

TAPE SIZE: 1/2 inch

PRODUCED BY: Mike Gurnett, Conservation Education, YEAR: 1989
Montana Dept. of Fish, Wildlife, and Parks,
1420 East 6th Ave., Helena, MT 59620, (406) 444-2535

GENERAL SUBJECT: Finding the balance between wildness and commerce. A documentary of wildlife and wild places—Montana's Wilderness.

TARGETED AUDIENCE: Young to old; good video for wildlife and conservation groups.

WHERE TO FIND: If ordered through Mike Gurnett the price is \$20. Contact Mike via Montana Dept. of FW & Parks, (406) 444-2535.

ENTERTAINMENT VALUE: This video has outstanding wildlife footage and a sublime narration. It is very entertaining because the story traces four generations of Montana landowners. The narrator takes us back to his great-great grandfathers journey to Montana in search of gold. From there we witness the changing of the landscape by miners, trappers and settlers. The narrator talks of coming "full circle" in understanding that to live on the land one must live in harmony with the land and its wildlife.

EDUCATIONAL VALUE: The video is informative and educational for audiences of all ages. Essentially the video sends a powerful message about finding the balance between wildness and development. The balance is necessary for the salvation of mankind. The alteration of the land is an alteration of the human spirit. It is a poignant message illustrated through excellent wildlife footage.

STRENGTHS: Professional and effective narration coupled with excellent footage of Montana's wilderness and wildlife.

WEAKNESSES: The video focuses on Montana's wildness, however, the story is relative to any state that has witnessed the alteration of it's natural resources and landscape in the namesake of progress and development.

ADDITIONAL COMMENTS: This video was produced in cooperation with several of Montana's leading industries (Mining, Cattle and Outfitting) and conservation groups.